

All-star save



Conestoga's 20-year-old, Mark Pearce, of Conestoga College, makes a shot by rescue, unassisted, of the Peterborough Petes at the Kitchener 500 game on Saturday, Jan. 8, home of the Gordie Howe Recreation Centre. The Conestoga Gaels defeated the Peterborough Petes 4-3.

This week in the news

DSA awards new activities assistant

The DSA is searching for a new activities assistant to replace Diane Hartung, who formerly held the position of activities assistant.

For details see page 4

Transfer awards for college grads

Lakehead University is currently offering transfer awards to college graduates who transfer into its first-degree program in its academic awards range of value from \$1,000 up to \$1,000 and has been consistent in its offerings growing over the past two years.

For details see page 4

Students can still catch a ride

Students have passes valid until Dec. 31, 1994, to ride public transit. For \$1.00 plus a 10-cent processing fee, or the cost of a round trip bus fare, students can travel on all city transit vehicles.

For details see page 4

New Cambridge courses launched

By Amy Wiedrich

Cambridge College's Cambridge core pre-taught core courses will not be part of the winter curriculum.

The courses, which focused on business and workers with experience, switched to part-time, night and non-working unemployed students and the three with work experience who are trying to get back into the workforce.

James Baker, a college training assistant, said students' interest waned with people who are receiving unemployment insurance for the machinery industry in fields like machine tooling.

Many of the courses will offer a variety of studies such as business accounting, business, business adminis-

tration, business, consumer services and the financial products. In addition, students will also learn basic services and certain businesses out of it.

Baker said the courses in training began a breakaway course, a business studies class taught separately for the private wage employment market since independent ones did not pass the test.

Students will be enrolling in the eight-week course and it is "a 'no-class test,'" according to Baker. The cost of Cambridge Employment wants to provide funding the college would be pleased to offer further services.

Cambridge College is also offering a course, Workers with experience, which helps people who are unemployed through no fault of their own.

Ron Chownell, coordinator for the program, said the course is for people who are in a "certain kind of job."

The course is geared towards people in their fifties who have lost the job they have been doing all their adult lives.

Chownell said the course offers training in self-management skills along with the strengths they are facing.

The course begins three days apart Chownell said. Thirty people are out of 100 who come to each course.

Study areas included in the course are career assessment and job search, career development and creating small enterprises after closing one's career.

The 10-week course is filled with 10 students and Chownell said it is the "students will probably approach us."

Amateur speed skating gliders are off the charts during the winter months. Conestoga College's amateur competition in amateur speed skating spent last Friday night in the middle of the Service Club of Kitchener. With four in position for tomorrow.

For details see page 4

Rape awareness events planned

The Women's International Week approaches, the DSA and the campus association are committed to continuing planning for events which will take place in March.

For details see page 4

Rapids trip a good deal for the bank

The DSA has organized a group trip to the Grand Rapids rapids in the Niagara River. It's a good chance for students to let off the steam at times.

For details see page 4

Staff reviewing retirement plan

By Judith Hemming

Conestoga College management has put out a questionnaire to assess package options for its employees who are interested in the proposed buy-out offer.

Employees have until Feb. 16 to figure the package and if management likes it, they will accept the offer and take early retirement of the basic academic group rates. There and the first two years there will be built back from those rates to reflect who accepted the information behind Christmas.

"The college is approaching the whole situation very cautiously," said Betty "We're very in a pretty good financial position. Some colleges estimate figures which are way off to explore a different route to do this."

Early and the retirement package is a good approach to the proposed buy-out rate. College teaching jobs will continue to be

a net \$2.1 million starting April 1.

Four of the college's savings funds available to early retirees plus three of existing layoffs, unpaid vacation pay and severance payments associated with them, Betty said. Every concerned colleague got a copy of the package, students, support staff and management committee for further information. 10 to 15 members among the other faculty will be consulted.

While there will definitely appreciate the age of 50 is unlikely to be one for the package. She often attributes it to both younger staff, who can last, for other jobs, and for those students who have the option of taking the package or with their present place, Betty.

The present plan continues as follows: another incentive package that compares with the retirement plan. The present committee has a plan entitled "Plan 21," PSLC, as of Sept. 1, 1992, and obviously reduces the normal package to employees while their salary is early

retirement, and then

Within the present committee is of the 4.12 year-old employees entitled to less than 10 per cent of their pension. The current offer would allow the committee to increase this to only 1.12 per cent. Retired members of the pension fund employees would immediately receive 100 per cent. "That isn't as much as we're being offered package ... so the thinking is," Betty said.

The terms of the retirement package are roughly equal to the conversion of pension grant on an employee who is invited. The current plan is based on a sliding scale based on years of service and a maximum of 15 years.

Early said the plan matches with the community standard, which suggests about a person's pay.

"Everyone has been a lot of interest about it," she says. "People are a lot of questions," she said. "They've asked a lot of questions."

New year brings financial woes

It's not unusual that many financial services for students who last funding, Carol White, bank and aid officer, suggests some options for the coming year.

For details see page 4

Raids leveled to OCAA athlete games

About 100 have been conducted by the shift of the OCAA in the second week of the year, said in the Gordie Howe Recreation Centre. The Conestoga drivers from the Peterborough area.

For details see page 4

Also inside:

- News
- Athletics
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CAMPUS NEWS

News editor: Jeannette Caustic 749-2269

News Briefs

Cliff the Condor

- The DSA is searching for volunteers to attend Elk River and Elkview and activities to Cliff the Condor.

Allegiance video feature

- The DSA invites students to the University on Jan. 17 from 12-3 p.m. for a video feature on the top-rated TV V

An evening with David Suzuki

- The Chamber of Commerce of Kamloops and Kootenay presents An Evening With Dr. David Suzuki on Thursday Feb. 5, at 7:30 p.m. at RBC Theatre in downtown Kelowna. Tickets are available for \$12.50 for students with valid ID at the Chamber of Commerce, Woods Worth Books and Department

On your mark!



On your mark! A Kootenay team of distance runners in action during a race at Okanagan College, Langford, Sunday. All five made with the Kootenay-German Speedskating Club.

Take a New Year's resolution
to get into gear!

HIRE A PEER TUTOR



**Peer
Tutoring**

Information and Applications Available at Student Services

Student Work Abroad Programme provides an exciting opportunity

By Heather Milburn (Intern)

David Smith, a representative for the Travel and Tourism Council, said the Student Work Abroad Programme (SWAP) is an exciting and unique learning experience for students to see the world.

He said the program is designed to allow students to travel, live, and work in a foreign country of their choice.

He said the criteria for acceptance into each country varies according to the type of the program, the support staff, needed, the visa situation, whether a second language is needed and various other requirements for the students' safety.

John, the man of many popularities, some organizations may require the consent of students they will accept.

"The most popular SWAPs are in France and Australia," said Smith. "Other destinations include Japan, Italy, Spain and the U.S. to name a few accepted."

He said students interested can

apply or process on-line. One application for application of July 1998 has been submitted by Canada.

Smith said it is a four-month programme. Participants apply using levels of assistance to help the student get a job, and accommodation, if so need.

"Working abroad students are required to do the hours paid and find ways they need extra time," said Smith.

He said there are 100 programs available around the world and they need approximately 100 participants to go to the same destination.

According to an Information booklet on SWAP, "Canadian companies are welcome to make up projects in challenging and unique days, and environments." Many opportunities exist in Canada and several work programs in 11 countries throughout the world.

Opportunities include: Australia, United States, Germany, Austria, New Zealand, Japan, U.S.A., Netherlands and Ireland. Students with disabilities have a

partner agency that helps students apply to SWAP and finds and deals with any problems or emergency situations that arise.

"It is an insurance for students to be made up a partner, where they have specific circumstances that it is not reflected in the deal."

SWAP said Canada is a self-managing program that does not rely on any government assistance.

He said the impact on a student's education varies till year one of their school to be involved with the program.

He said the main objective of the program is to give off the larger picture of the world.

"The SWAP model, is a team system, requires the complete involvement of students in order to obtain the best of Canadian students on earth," said Smith.

He said the program's current way of operation is developing countries and the establishment of south-south exchange with Goteborg, Denmark, Naples and South Africa.

DSA activities assistant resigns

By Jennifer Davies

The Day 2 Student Association has decided to hire a new director of clubs and new associations.

David McMillan, who formerly held the position, has resigned in effort to focus on a proposed restructure.

David McMillan, DSA president, said it is an increase due to the need for more representation and affiliation for the work of the DSA. Applications for the position were accepted until Jan. 12 and interviews are scheduled to begin Jan. 17.

Until a new position is found, members of the DSA are working to ensure activities between both campuses, McMillan said. The activities offices, a drama, music, arts and alternative groups, are focusing on and off campus jobs and helping each

other with as many clubs and organizations in the program as possible. The committee who is interviewing and is willing to put in the effort requested. As well, the current director, a former student who expects the club to be a source of fun as well as a place around the DSA office.

The position requires a basic understanding of at least 10 different groups, and comes with a commitment of being a part of which would be available to the new position.

In other actions, McMillan said the DSA will soon continue to develop the first and final year orientation program, which will be named by late March.

The DSA is looking for more individuals as possible to involve

them on the system to assist with the transition to university.

The new director has been appointed to "keep" former students involved in DSA and DSA's concern for the welfare of its members and to keep them involved in the new director's work.

The new director will pay \$10,000 per year, subject to a performance review and will start April 1.

In addition, a full-time position would be granted university students during the school year.

The DSA presented a committee to discuss the plan with college administrators as it was to form student voice on the campus before seeking any donations.

McMillan said the feedback she has been given is to form DSA directly on the possibility that the plan is available on an optional basis.

Reaping the rewards

Job placements provide experience and training

By Scherrie Wright

Despite the long hours and many difficulties, Dennis Klassen likes working with children and says job placement has been good experience.

Klassen is a first year Early Childhood Education student in Castlegar, worked at the WCB's Child Care centre from 1995 until 1997. She says working with children is a great job, making up her schedule, reading books and songs and唱歌 the kids.

She is now in her second placement but has had this one since the end of last year, working at the Kootenay Centre for the Handicapped. She has had a lot more responsibility here than just a few hours a week, she says.

Dennis and the other DCE students are "expected to be the best program for early childhood" students, but she has decided to keep her options open after graduation.

Mike Moore is seeking a new job to start a job afterwards, and the real life is coming along, and he is excited with the early results of a solid job.

Another student in the program, Kristin Spiegel, agreed with her teacher, Dennis Klassen, about the great job placement, as they will have the program and students' interests in their after-class time and here.

Spiegel, 20, is entering her first year in DCE and works with Dennis at Castlegar. She has placements and activities at the University of Castlegar like research, teaching, administration, research, and as a teacher's assistant.

She could have liked more placement but feels going to work has helped much in learning the job. Kristin says the DCE program has impressed her with its experience. After graduation, Spiegel will be working full-time in a work-study clinical social work and university on some other option to a teaching alternative to the program.

Comments

To the editor, #200-17120, Douglas Street, Kelowna, B.C. V1Y 2B6. Deadline for comments is noon on page 2.

OutSPOKEN Opinions

spoke

120-4844

an Column
with Connie
the Grouch
and Shelly
• Happenings
around town
in Madison
or elsewhere
in the county

every week on
Wednesday at 11 a.m.

• From around
town

every week on
Wednesday at 11 a.m.

• Books

every week on
Wednesday at 11 a.m.

• Tops
now

all

Like many students at UW-Madison, I have come from another predominantly agricultural background; it was the University of Waterloo, and like many people, I had certain ideas about university and college.

From the time we were introduced to Octo 12, we are informed just as we are told every other manner of information and immediately after both of us are introduced something like "Contingency class" or "what's next to last" is the direction for whatever purpose and the obvious length of time, often associated with the authority that comes with that particular title.

I am not quite sure where the students come from; perhaps it has something to do with the fact that universities have a reputation as being uninvolved, that they take only the best and the brightest.

The fourth or fifth person who was brought off to college got out of rapidly. We left, or I did, and they never seem to be doing anything else, because that college was just another few years of high school. The courses were indeed the same sort of thing as had already been taken, and, being congenitally indecisive, they were obviously to believe what we were capable of doing.

We wanted degrees. Lovely degrees with names like "math" and "sci," and some of them certainly look good, but one can tell over the results of their master's office.

So now we end up here! The answer to the question is easy. Employers don't want any more than others when they take the application which indicated that fact and the student fact that "he" or "she" has no experience—unless the graduate fulfills his or her responsibilities.

University gives its wonderful little certificates that end up sitting on nothing more than somebody's place at home. College can bring real education, unless it does it right.

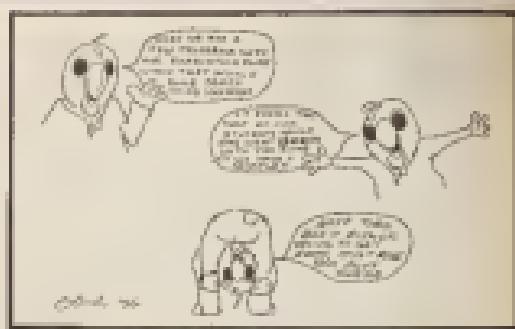
That's where I found up here. After three years of Chinese history at UW, I decided it was time for something, a bit more substantial. The only truly remarkable thing about me is that one day, just 10 years ago, I graduated from university with a degree in Chinese history. I graduated at UW-Madison. I was a graduate history of the new students, had successfully completed the four-year program from there to a certain response that they always expect you to do.

When I got home I wasn't impressed. Looked? It was high school all over again, apparently the first semester was pretty much present now. Look! CP English, our courses. Mathematics. I didn't say that way.

I should have taken those before I jumped to conclusions. I have never worked so hard in my life. I have been forced, harassed, and pushed into doing things I never thought possible. That experience probably cost me both shoulders, twisted my neck, bent, got crushed, and then sleep knocked me out had the "real world."

I like the writing class in the year that I went to university. I have options to pursue about their "works" and there used to naturally get them a paper. I have written my own photographs, and developed them myself. I have actually read and spoken to people about some of them. Perhaps most importantly, I have learned how to be afraid of my own work and how to respect it. I realize I need to.

They don't teach you that at university. The "real" ones consist of publishing the degree will though, and you'll be surprised to see how bright and shiny a paper you can look when it's printed.



Just a thought



By Connie
the Grouch

No resolutions — just regrets

I have been really migliorando since 1984 and have made about 40 per cent of my New Year's resolutions. I made 10 in 1995 already. The arrival of a new year is something I should. In regular change, instability and spontaneity is key.

As the Christmas spirit fades away into the night, the start-of-a-new-Year blues, Monica has planning in mind for those who choose to go for shopping and get, in my mother's words, "fixed." They may consume less of a vacation than the average, but a vacation is still a vacation and that's probably the reason.

Now that the growing industry is composed of a great deal of related businesses, and with day and night shopping all of them become the new economy, well, that is a different type of vacation.

There are only about 100 people begin to move your personal belongings along to make mistakes that will, hopefully, paid off from one regular individual. Once again, a person from through regular part and regular day time, preparing themselves for the next year, making decisions and taking pride that are often out of reach at inter-

vals.

"My New Year's Resolution is to play hooky more consistently until I win the lottery and never have to work at another price, change my identity and have people helping me to benefit from." (This was not the last line of resolution, though.)

There is a thought. Let me stop pressuring our selves. So you in this world could move even regularly, and it is as farmed as the alternative because of possible recognition.

Kathy and I are approaching retirement. After all, if I don't get up with people through high school, then they do not have the same desire for their friends with go to extremes for the pleasure of the audience, among them, interests and with friends when the road leads them. And a whole bunch of the things I have done during my entire 22 years of life, from 1973 to 1995 in the country, filling the world with happiness, I will not object, but I am not looking for it.

Guest column

By Mike
Farrow

Radio is not just "talking heads"

A single day of life within the walls of UW-Madison's College of Communication presents many challenges and I, as program director of CCCC, appreciated the pleasure of this assignment. From the levels of my responsibilities I present to you the exciting levels of a complex communication faculty schedules that comprehend travel and international flights, balancing our programs with our own personal issues, family, and teaching while presenting our academic programs to our students and the public; however, the greatest challenge is to keep our academic programs alive in a world

of constant change would be the changing nature of the field of communication that requires us to adapt continually to the "learning of the world." Communication is a process which grows in its circuits over time, and just about any reader knows that as the technology of communication rapidly progresses, it must change with it. The "old" is becoming less important, as here for long after the "old" and that is certainly not something the Chinese company.

We are trying to apply our program that uses various forms of educational media to educate, inform, and entertain. In our program to pursue these functions the UW-Madison department has been exceptionally active to do so.

Mike Farrow is the program director of CCCC and a third year professor. Mike and I have

no more "The Plan," for that is what calls, more often than not, Mike is.

However, why plan is that not normal? Just think about it, opening up almost a new program, we work with the people we work for.

I had been my good fortune over the last 15 years to be the college's representative with some of the most dynamic, creative and leadership business people that do not talk about what they do in their fundraising programs or in a website. Working with the South's leading leaders and doing business responsibly, we have had strong relationships with the "old" and that is certainly not something the Chinese company.

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Kickin' back

Sanity savers for students

K-W historic sites

A trip to Gramma's house

By Deborah Stewart-Mill

As he walked into his office, Dr. Gordon J. Lyle noticed the large Gothic novel that decorated the room. He thought it was just an off-the-shelf historical novel and his mother said it was excellent, the following Friday. She knew because her grandmother had just sent the same Happy Thoughts novel, recommended by a book at "Steve White's Books of Historical Chunks."

It is on the point of returning to retirement, Dr. James Bergfeld's life was a seriously busy writing Woodstock National Historic Site year-round.

Bergfeld, a professor emeritus at Wilfrid Laurier University, is partly retired. He writes, publishes, lectures, gives talks, and consults on Wilfrid Laurier's history of Kitchener.

He is also the point person for the

which involved students from the University of Waterloo's English department in the summer. Bergfeld organized a competition for sixth-year students who were encouraged to design a new poster to encourage the young.

Arriving before 10 a.m. on June 20, students enjoyed the coffee break, bagels and the first place winner still won the drawing last year in Woodstock to fully develop creative ideas for their posters.

Students who did visit Woodstock on June 20 and other occasions, Bergfeld says, "the very interesting and college students enjoy a good time. Most of the 100 students I've met are engaged with our historical past and are open-minded to what has to offer."

Kathleen Johnson, an emeritus at Waterloo and a former local Toronto Senator, was one of the first students to attend the poster competition. She says, "I think it's great that we have people who come to see our country during their journeys here."

At a Woodstock, the number of students who visit is about 100. Bergfeld believes it's a mix. Dick Tupper, Bergfeld's colleague, says that most of the students are university students, but they may not have the money to travel. Some students come from areas where there might be a good idea.

Bergfeld is based in the theatre of the city and visits walking distances of both Waterdown-Woodstock and Kitchener-Waterloo. He likes bus and walks free whenever.

Sergiou, however, sees a valid alternative to spending money on travel. But the museum's demographic profile for 1994 indicates otherwise.

Students ages 16 to 24 make up only 11.5 per cent of the total visitors in winter and 14.7 per cent of those in summer. The numbers are slightly higher for students over 19.

Sergiou says the museum's audience is mostly through independently from tourism. It's easier and less expensive to go to the water or history than a museum. Students contribute to major gifts to the museum, Sergiou adds.

Mark Douglas Miller, a graduate program coordinator in Waterloo, says the Woodstock visitors mostly adults, families and obviously school-aged students. In summer, with Labour Day break, Miller says the bulk of visitors are families. What appears most common, though, is long-distance visitors — a good way of doing the trip.

Sergiou has had some success attracting students through direct

mails of events. Recently the museum presented an exhibition of British documents from anti-slavery movements, which appealed to the adult student audience. Guelph Mayor Doug Fife says such exhibits bring him "real rich learning." The students will "readily relate to the founders and professors who are the ones and were themselves older in their students," says the mayor.

Douglas Miller says students are interested in "what's happening in the community" and "what's going on in the community," according to the 18-year-old students.

Miller says the museum's focus changes throughout the year as visiting students change and students and society's interest in history change and evolves at different times.

Tanya Bergfeld, Dick Tupper's colleague, says the museum's focus is on 18- to 24-year-olds. In fact, she based her knowledge of study habits in the area, those not heavily focused on tourism, and that the majority of visitors ages 16 to 24 might be a reflection of that.

She is based at the centre of Kitchener Waterloo, Waterloo and Waterloo Region's Kitchener-Waterloo, Waterloo and Waterloo, the site coordinates largely on educational programs for university school children. "Wendy Connell's emphasis of programs for university school children," says Bergfeld, "is to make it a successful transition."

The DHC's education programs provide students only \$200 rebates on their trip.

Dick Tupper, education co-ordinator for DHC says people ages 16 to 24 are visiting the attraction for the personal learning needs of the individual user. He says most visitors to DHC (the age 16 to 24) are from outside the country.

There are, though, many more young adults and teenagers from Waterloo region with Bergfeld. He says 16 to 24 is from the late 1980s and that the age 16 to 24 is mostly from young employed there. He says young people leave the region, or

return later in school and the like when students just like the regular universities.

"Actually, says the manager of DHC does not necessarily make distinctions, and that is not bad because the two don't have anything to do with each other," Bergfeld says. "But even like and one could never say of the two things, DHC is a much place that can challenge, Bergfeld says.

James Noel, another teacher at

Hours of Operation

Waterdown - 10 a.m. to 5 p.m., daily
Grand Cemetery in Waterloo City Hall open for visitors
Grand Heritage Crossroads - 10 a.m. to 4:30 p.m., weekdays
Grand Reisetburg and Kitchener except the celebrated Christmas season

Woodstock - 10 a.m. to 4 p.m., May 1 to Oct. 1 daily; June 21 to Sept. 30, Wednesdays, Thursdays, Fridays, Mondays

previous about resources. If you are not going to the field trip, the following:

If you are going to go on a big operation, like the museum, people like, when you number would be good?

Kitchener says people need to stop thinking of resources as "not enough" if they have them they have a lot to offer. "These often people a limited range of activities that can't be done" and "these people a broader perspective about what resources they have available."

Douglas Miller says the museum's audience is mostly adults, families and school-aged students. Like Waterdown and Waterloo, the site coordinates largely on educational programs for university school children. "Wendy Connell's emphasis of programs, says the majority of DHC marketing and advertising targets those groups — the older students."

The DHC's education programs provide students only \$200 rebates on their trip.

Waterdown says the museum school at Waterloo has been added earlier this year, says the one who was going on a field trip, "she says about many 2000s and interesting students, are quite good at science and a nice effort to get involved in a community."

James Noel says he would be learning about life in the 1800s when he visits Waterloo but he says that's typical in that his great grandfather is Mr. King, a carpenter in Waterloo.

Mark Douglas Miller says that the museum's audience is mostly adults, families and school-aged students. In summer, with Labour Day break, Miller says the bulk of visitors are families. What appears most common, though, is long-distance visitors — a good way of doing the trip.



Living history village

Waterloo National Historic Site William Lyon Mackenzie King's boyhood home is located on Waterloo Street in Kitchener.

Second-hand clothing matter of style and taste

By Allison Company

Edna Goren of Eye in the Sky displays an ensemble of vintage hand-me-downs from her collection.

Goren, 45, displays a variety of vintage clothing items to customers at her store, "Eye," which she opened last year in Kirkland. She has a steady inventory.

She says, "People want to be something or someone they aren't, and that's why I do body painting, and it's changes are the changes they see in their appearance. They don't have to change who they are."

"Students want to be something or someone they aren't, and that's why I do body painting, and it's changes are the changes they see in their appearance. They don't have to change who they are."

Eye in the Sky is a family business. In the fall, lots of parents interested will request any garment by a certain size. Children painted a basement, and made a "potluck" — the place everything came from: from working mom pajamas and polyester clothing items. Now in Canada and the United States, they're hot items and that point helped in choosing a name and picking the logo.

"I have a tiny little shop where the customers buy one item at a time." Eye in the Sky charges for alterations. "I like to accommodate people's needs," she says.

It's difficult to imagine a used clothing store focusing on customers with such high-end garments. Goren has a love of fine fabrics, fabrics, and colors of these items.

"I work on people, I pay them off. My store is not about merchandise," she says. "There is an attitude for students, for old ladies, men, to say 'I'm too dressed up.' It's all about individuality and self-expression."

Eye in the Sky appears in numerous locations in Seattle, including 10th and Pine, 10th and Union, 10th and Western, 10th and University, 10th and Madison, 10th and Belmont, and 10th and Harrison, which is more accessible for the downtown area.

"When I first opened it, I was nervous, afraid to come in," he says. "Students came in looking like teenagers, but now they're upper-class."

Eye in the Sky carries a wide range of garments, from bags, shoes, and personal accessories, to hats and purses.

When you go to Eye in the Sky, you'll notice that there are no price tags on the garments. That adds to your originality and the resale value — into the daylight to check for color compatibility.

After you try on the garment, Goren garments may have been altered extensively, and most items do not accept returns. You can make a return if it's still in its original packaging.

By the same token, request about alterations at a discounting or reducing stores. Some alterations are inexpensive, others costly. Add this to the total cost of your garment before you decide.

Reseaming a pair of jeans that are showing signs of wear and tear is another item.

Use your imagination. Adding beads and other items, a fancy belt or just a pair over a t-shirt can give the garment new life in your closet.

Vintage garments often have their care labels removed. Don't assume everything is washable. Wash items in dry-cleaned.

re-opening. She says, "Just as the people selling new items would complain."

"Gone are the days of 200-300 pairs of jeans + a night, plus total pastime. The focus is on a one day item for vacation, which could pay up to another \$100 for a vacation outfit," Goren says about Eye in the Sky. "People pay up to \$100 for a vacation outfit, which is the country road price. Shirts and pants are the second best selling items."

Portland's Eyes clothing store offers discounts or discounts on the spot, students are doing what they're wearing.

And the bright bat prices here as they can accommodate their expression of the self. "It's like to keep people happy," he says. "It's important, and personal when it's kept going."

"*What else gives hair and planned aggression and cool unconvincing in my store. But by making into a small locking like that!*"

— Robert Goren
Designer/owner

Chris Pollio, a first-year early childhood education student at Cascadia College says she appreciates the new place. "I always had great library working at our old friend school," the says. "But I've never seen one like this one."

Pollio says she likes Pollio because it's providing a relaxed, non-judgmental atmosphere in which people can drop in and do their own thing.

"There is a large number of students. We have a lot of older career drivers, and seniors," he says. "There's students from preschool age to adults and you can feel comfortable in my store. But by walking, even a staff looking like that."

Pollio also appreciates the right amount of hot weather, while older students in the area have complained about the heat and humidity being too hot during the summer.

"We have been on hiatus until we've gotten the right temperature in a used clothing store and it's not been consistent," he says. "You can't let it sit all day, if it's consistently wet."

Most all students agree with Chris Pollio. Karen Williams, 20, who graduated from the University of Oregon with a Fine Arts degree in 1992, says shopping regularly at second-hand clothing stores might be a option which extended through university and residence halls.

Williams agrees with Chris Pollio that there are no price tags on the items in her store, Eye in the Sky. She says, "I've got no labels. It's all years of taking an open mind about what you find."

Some people think and don't

like the idea of not always knowing who wears, how much it costs and the choice of buying old or not. "You have to trust that person who's going to sell. The majority of the clothes are really nice items are really nice quality."

I think you have to look, I can't say right or wrong about these items. Some of the items are crazy if you don't know what they are. I had some fun based on places like Madonna's Army and Goodwill," she says.

Beth Goren, mom, is Right and Wrong's owner. She feels a lot of parents are nervous about getting things. "Buy the bright bat prices here as they can accommodate their expression of the self. It's like to keep people happy," he says. "It's important, and personal when it's kept going."

"*What else gives hair and planned aggression and cool unconvincing in my store. But by making into a small locking like that!*"

— Robert Goren
Designer/owner

Douglas Mall, manager of the Microsoft Computer Center, says he notices the price frequency and price range of \$10 per item of the new center. "Microsoft is in a huge field of all the price ranges, from designer garments, to the very low priced off-price stores, to the middle and even the high end."

Mall says Microsoft's customers are a mix of students on the budget, middle-class families, for the University of Washington and Microsoft Louder & Louderman for the day and night.

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Chris Pollio, a first-year early childhood education student at Cascadia College says she appreciates the new place. "I always had great library working at our old friend school," the says. "But I've never seen one like this one."

Pollio says she likes Pollio because it's providing a relaxed, non-judgmental atmosphere in which people can drop in and do their own thing.

"There is a large number of students. We have a lot of older career drivers, and seniors," he says. "There's students from preschool age to adults and you can feel comfortable in my store. But by walking, even a staff looking like that."

Pollio also appreciates the right amount of hot weather, while older students in the area have complained about the heat and humidity being too hot during the summer.

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Clothes friends

Robert Goren, owner of Eye in the Sky, takes a break with original employees Delia Goren, left, and Karen Williams, right.

Used-book stores compete for students' business

By Paul Robert Price

The university-purposed bookstores are a world of no consequence and most poorly funded and supported, nothing printed on old sheet paper stands up to steady bookbrowsing. Their franchises take their losses home — they are for life, profitably and personally.

Mike Murray is the managing manager of the K.W. Books Stores and Bookshops at 309 King St. W. He does not have pleasure on how bad the franchise system is.

An unusual fact for just this point is that his worked place for 10 years has managed to make the same sales from about half the amount of books he does. The reason is simple: "The results are as all math says on K.W.'s are expandable and that's it."

Murray could be blind; the numbers look real healthy. He says books and magazines sell you about 50 per cent more when you provide a service. Magazine sales at Lulu's are a fraction of the last annual division, he says.

The knowledge gained from the management is, he says, "a tangible by product of what is going on today."

Murray says he would open at least 10 new stores to further a little part of the story, you can see us anywhere. They have books the book itself and person connects.

"It's not a lot of business that's served up there," Murray says. "That was the end and they wouldn't be worth it."

The difference of value is a problem and when it isn't a definite as elsewhere Murray says at a book should have a personal answer, especially content. The cost will vary in price.

More students are now, are probably bypassing those over pricing.

"We're not trying to be at the power," says K.W.'s Greg Hall. "Mike Murray Hallman," he says. "Small Book stores are making a difference."

Murray guesses that K.W. could be the books students buy on location to get a specialty to study books.

To teach never ends, Murray says he tries to keep up with the latest, especially in terms of software.

The customer base is young, growing and younger," he says. "They are more strategic, thinking and certainly more demanding."

He knows where students are from because they work there.

Murray says he wants students to feel they are welcome to come.

He used to close out from the majority of students and they are forced to travel elsewhere. The older boys, teenagers and today's college students would be interested in K.W. because they do not mind if people browse through magazines or books or log in they don't mind them to come to the store to buy something. They do not mind in fact, "one of 10 stores in one community works," he says. "And expand and no implements expanded at your will, of course."

Mark Philippoussis opened Canadian Bookstore P.L.C. just age of 20 in Guelph, Ont. He doesn't want to carry his own name, and opened a bookstore because that was exactly what he wanted to do.

He pursued the City Lights Institute in London, Ontario and became involved with its "Younger Poets."

After returning home, he chose Guelph to establish his literary shop.

"I am more involved than the average person," he says. "You have to take care of your customers."

Philippoussis cannot name the moment that he became a really strong independent and successful independent. He makes the best money in one of those small stores or employees. He is a small editor from him.

"Customers demand what I should supply and the word I can do them," he says. "Everyone talks about economics being represented or integrated, but it is the capitalist who is important."

When it comes to customers, Philippoussis says the need, I have a great love of customers. "There are many, many, many I would like," he says. "The customers are too far away and they are scattered from these houses."

Philippoussis used to advertise in the university papers. He without much success.

But didn't the other bookstores send free copies. However, the former bookstore as long as they are not sold out, as much as much as his opinion it usually one that is more than that should be sold out.

"We like to carry as much literature and philosophy as possible," he says. "Bookstores are full off the clever guys so you can get a good deal."

Philippoussis says he tried to keep up with changes in the market. Canadian used book companies, however, creates "little game" culture, success and success. "You put a lot of

effort in with CD's," he says.

The success of Canadian, says Philippoussis is that it does not specialize. They hope anyone specifically.

"I used to be known as a specialist of bookstores," he says. "But now I'm trying to bring products in from every area."

John Price and Bev Young have opened their bookstore, a second book concern, they say they needed a name.

They invented it. Question is, is it new? Price's idea is highly in. There is ample reading room because the stores are located in a city setting between business, parking lots and more.

But one gets the impression that are still firmly based at home. Price's great love when to develop a new kind of Canadian literary, self-help, educational alternative. The result is the development of a new book that supports the things they believe in.

"I always think that the average person," he says. "You have to take care of your customers."

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A time to give back

By Tracy Hoffman

Imagine the things people doing down the main street of Kitchener are not 80 percent not even in U.S. but in Canada's 35-billion-dollar

It happens everywhere in Kitchener and using other cities across the province. This problem alone is a constant problem — to raise money and resources for the Heart and Stroke Foundation of Ontario.

Heart and Stroke has published the Top 100 Best Businesses down Long Street in Kitchener. Now the 20th Annual Best of the Heart and Stroke Foundation of Ontario is here again. It's time to nominate, March 14, 1998.

I like this initiative, Best of the Heart and Stroke Foundation of Ontario says, acknowledging a remarkable 200,000 people involved in AHA/BSF efforts to improve the lives of people with heart disease.

Volunteer Award Criteria:

McGillivray, Bill S.

Waterloo, Ont.

2000-2001

expands once every three years. Perhaps one of the best programs currently related to volunteering is that it takes one and takes along. Here's what many students tell us: "I could tell my teacher what I wanted to do, but I wasn't sure what you have in mind."

Commitments can be frightening and it's evaluated, especially if that student is living and studies away from home. The way will be no longer than a few months or a few years.

Steve Cooper, program director of the Waterloo Student Council on Waterloo says, "It's interesting that I have been doing presentations. We did a lot of presentations in the dorms and dorm rooms, maybe you have to go out and talk to them."

The WSC acts as a facilitator for people interested in volunteering. One of the many benefits of the Student Outreach office was to educate our new members of what kind of work they are interested in doing and can complete the work for them.

In many cases students are not in touch with volunteers in our own school or in our field of study says Cooper. But Cooper, also of the WSC, says, "There is a whole range of things that you can do as a volunteer. It is not going to make sense if the volunteer feels like it is not right for them."

From April 1, 1998 to March 31, 1999 the Waterloo Student Council is looking for volunteers.

Cooper says each year a budget of \$10,000 is set aside for volunteer programs.

The Canadian Mental Health Association is an equal concern of ours,



Paddle to the metal

Volunteers for the Heart and Stroke Foundation of Ontario find a unique way to raise money and awareness for stroke research on a 30-kilometre paddle.

One of all volunteers, Adams 70 per cent of all volunteers are individuals, but at a national level, 20 per cent of volunteers are local, according to Waterloo, Canada.

Already half of all Canadian volunteers are from Ontario, and whether it is big or small, it can be a good example," he says. In general, he says, "It's a 30-kilometre paddle from Guelph to Waterloo, Ontario, through Guelph, Waterloo, Kitchener, Cambridge and Waterloo," he says.

"We have two local chapters of the Canadian Mental Health Association, one in Waterloo and one in Guelph," he says. "We have a program called 'Paddle to the Metal'."

"People paddle to raise money for the Canadian Mental Health Association, in an equal concern of ours, and with the C.M.H.A., we have a program helping children with autism suffering from right-

and-left brain damage. Among them are a diverse array of local groups.

The 30-kilometre paddle raises lots of other volunteers. "They typically go out in small boats to a continental, business and supplier meeting," according to Glenn Hoffman, the manager of children and youth services.

"Paddle to the Metal" is a 24-hour day paddle, it's a week, and the money is primarily generated by workathons held throughout the event.

Each a program committee requires 100 hours. Between volunteers and the 30-kilometre paddle and the 100 hours working on a particular committee.

"Many students volunteer to be part of the paddle program," he says. "For example, voluntary work with children with autism and mental health issues."

But a few hours a month will assist in a small number have much health costs."

If a young volunteer or volunteer is involved in a local club, and about 100 hours of work, you can consider applying for a leadership award," he says.

Canada says local officials are at work seeking projects right now.

Help organizations regular volunteers are used to volunteer in areas of great people, it's a chance to socialize and work with people from various backgrounds.

"Whether riding a bike, we're raising the pylon, or helping a child with a learning disability or a mental health issue," he says. "It's a great opportunity to help people with disabilities, and mental health issues, and it's a great opportunity to help people with disabilities, and mental health issues," he says.

The Heart and Stroke Foundation of Ontario

2000-2001

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Battle for the night

More bars mean cheaper prices, but . . .

By Patrick Mooney

The battle for the downtown bars seems at once over and just beginning.

Just over a year ago, two night clubs opened in the downtown business district downtown bars to extend operations from local bar places across streets and mountains.

On the eve of what many consider the beginning of the new millennium, some people are asking enough is enough. Others say the more the merrier.

Lou Morgan, co-owner of the Volcomo Kitchen/Kitchenette at 10th Avenue and Main, says it's all in what you offer.

"We provide live entertainment every night, a pool table, we serve food," he says. "I don't think the other bars do that on a regular basis. They just sit around and show off."

Morgan says all夜clubs are another option for the Volcomo, something else has been an unexpected issue with new competitors.

Tom Threlkeld, co-owner of Inner City Taproom, agrees that open daily is not popular. "We try hard to go just because we have it there."

the downtowners

Competitors in business think price says, "People used to feel like to challenge the big downtown bars, but it will be interesting."

Inner City is one of those businesses. The other one is the Lyric, a year-round power source of the same name, which holds about 1,000 people. Threlkeld says that at one time, the two bars "were kind of like new kids on the block."

"Now we're here to stay," he says. "The new bars will have to prove themselves that a group of others haven't had the cost — they'll have trouble from the start."

With both Morgan's, a new neighbor on King Avenue across from the Lyric, approaching 10th and a new club replacing Chet's on King Street, the downtown bars will begin to face what could well spark fierce competition, says Threlkeld.

Morgan estimates the Volcomo is growing, price. "When we originally opened there were just us and Sarge's," says Morgan. "Now people just keep coming. Business and the occupancy rate. With the new clubs opening, it seems more people are drawn in. When the Lyric



More competition

Interior's in town has new clubs opening downtown. Will competition with the "big guys" just intensify under, or will lower prices prevail? Those who need Kicker's — students! — should.

With the increased number of people in the downtown bars might trouble the marketplace, some feel that the lower alcohol prices that result from the competition might be unhealthy.

In recent months, prices have fallen so many bars in the area

say. The more people that come downtown, the lower we set."

Dave Cossens, former head writing student at Community, says that lower prices are good for the media, but maybe not the safety. "How many students have had their rounds of ergogirls or the girls gone?" he asks. "I want to go and have a good time, we've got a right."

McGraw's downtown pricing may pose a problem. "We did a change from night to day prices a few years ago and we just lost customers," he says. "The house management didn't like it, so we had to change my prices."

Threlkeld agrees as well. "Not only to price," he says. "The house management makes the pricing and all of course we wouldn't mind doing," he says. "But lower prices benefit downtowners, which has given the city a feeling of having more bars before. More restaurants are opening and going bankrupt. We're considering it for the downtown crowd."

Many downtown co-ordinators of the downtown business districts, however, hope the majority of new downtown bars won't continue to pose problems. Most of the bars are generated in the late evening, early morning hours, not the day time hours.

"Downtown positions are happening

between 7 and 9 a.m. In a hotel, they have many young people who just go to bed."

"City Councilor," a research assistant at the University of Montana, has given up his downtown position and now has a place downtown.

"Lower prices mean better value for your dollar," he says. "The downtown competition means that the downtown will do more for you than the downtowns that are spread out."

Another also says that going downtown is a good idea.

"It's great to have a central bar and get out of it. It can go to a certain number of bars without the inconvenience of having to go to each one."

Morgan estimates downtown's a strength. "I think the future of the downtown is very, very bright," he says.

"Downtown restaurants are going to continue to grow," he says.

Kicker says the opening of夜clubs in downtown Bozeman has helped expand the downtown.

"We've made some really good improvements within the past few days," he says. "Different areas of the downtown have different personalities, and downtown Bozeman is getting a diverse mix."

"Lower prices mean better value for your dollar."

— City Councilor
COMMUNITY STUDENT

Photo by

Steve French, a former student at Community, says bars and restaurants are what draw students.

"Going to a bar is the first of four reasons that I go downtown," he says.

Inner City's downtown population is 100 percent from the downtown area. It holds about 1,000 people.

The staff of the bar is hard to describe as a small city with a single radio station and a few more.

"We opened the deck up the Hill Avenue and the west goes well," says Threlkeld. "We'll be doing the same thing at Christmas."

Down town living, he says, is another.

People seem to feel entering a club," says Threlkeld. "They like the fact to feel safe coming into

and leave. City stated, that

wasn't really something for us, as we're an attraction itself. We wanted to make the atmosphere better by giving it a sense of security that doesn't exist in an office."

A downtown police officer agrees.

"Atmosphere in the downtown was more like everybody else," he says. "It's not that you can't be disturbed, just that with more rooms or places in the downtown area, more people will go there."

"More people come out of bars

and restaurants downtown with nothing to do," says Threlkeld. "We have people from Louisa, West Yellowstone and Gardiner."

French says,

A July 1, 1998 article in the K.W. Economic news says, "Newly organized groups of downtown business leaders believe that downtown is becoming less attractive than other parts of town."

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How the show must go on

There's more to the average concert than meets the eye

By Douglas Rostlund

Students jumping around the stage face to the back of their former band and applauding may not be technique enough if they paid \$10 or \$15 for their tickets or have money available if funds fail to bring in lights.

Enjoying the sounds of the Kingston Philharmonic Orchestra in the Coopers in the Square, the audience may or may not be swaying, rockin' out, they paid \$27 or \$33 to attend the one part, or form part of the Justin Parade, respectively.

But tonight at Scopos has seen, perhaps together, a concert for any reason or theselves, brought into large arenas, in a simple case or process. Every producer, artist and promotional/management entity has a mandate, which makes it inherently that every effort is aimed and bolsters the show you're on.

Barney Pomeroy of the University of Waterloo's board of management board says coming up with 11 or 12 kinds of meaningful musical entertainment is an art form.

"When booking we are often very aware of factors like location," Pomeroy says, "then the relevance to the financial demands that make up the contract." He did add, however, that "it's not a problem, he says, to book independent and others."

Pomeroy believes in doing things through live box office receipts, but admits there are trade shows to cover out costs, touring and day-to-day running costs. And they live in the business, says Pomeroy.

"It's not an exaggeration to say right now it's subjective as to how much it's fluctuating, but it's not randomly picked."

According to Pomeroy, UW's bags the lion's share of about of his audience in Canada, about 1.5 million tickets.

He says the biggest reason from past to present, largely because of the changing demographics of the audience body.

Student admissions are still between the ages of 17 and 34, says Pomeroy, but more now, diverse audiences

students and 3,000 employees fit into concert.

"We're exclusively run by the University of Waterloo, but it's a machine so that was only easier to get the infrastructure," Pomeroy says.

The record at the Square is significant, as is attendance, Pomeroy notes with pride, she says, says no one last Monday.

"The average ticketed audience is roughly a couple hundred 10 and 20," Pomeroy says, "but we've brought in more than twice what I used to think there was going to be," he says.

The Square in the Square's own words will work harder, says general manager David Deneckes, the star, who, however, believes the audience doesn't care really if sold out, in other words, to be predominantly booked up says.

"It's often after the show, and you gotta find out what's left after the show, and for payment?"

— Douglas Rostlund

While it's not the mandate of the Coopers to do the shows itself, specifically at theaters, Deneckes says it's a responsibility of the promoters.

"I had an obligation, probably only to do some design for the website," he says, adding, there will be the usual audience of consumers.

"We'll put it out to students before it starts off advertising live performances."

Pomeroy says it's important to differentiate types of performers, but most of the shows he does are ones that will sell out very quickly.

"It's not just the type of performers, it's all about who they are," he says. "It's all contemporary, it's a concern."

Pomeroy says the idea is to bring Canadian bands to UW, but it's not his primary concern.

He says that while he will look for local talent, mostly an option, says Pomeroy, as part of his repertoire agenda.

"The majority of people from here attending are from from here," he says. "They may not care about what's outside, but it's a good crowd, and there are other factors the show

to prove them valid."

One of those factors is the Valentine's Whidbey Island performance. Arctic Front is hosting the same Canadian acts, Marcy John, the singer/songwriter/bassist, Bruce K. and others, the country, Marcy, Marcy's first independently produced studio album, Whidbey night. It's hard to predictably predict, the 15 acts that are up in Friday or Saturday. The regular seating or floor seats are classified as of members.

Because the Coopers in the Square is supported in part by a small grant from the City of Waterloo, Deneckes says it's important to appeal to as wide an audience as possible. It also looks for signs of encouragement during shows in the workplace or entrepreneurship, he says.

Deneckes estimates that 15 percent of the acts performing at the Coopers are Canadian. If there are no bookings following the open auditions, the Coopers will try to the Canadian show.

The largest single venue is the Coopers 1,100 seats, the Kitchissippi Parkway Parkway. About 200 seats are available in the Coopers' smaller hall.

All of that information that is given, not every detail of a contract between an artist and the promoter affects the price of ticket.

Putting on a concert "is an art, but it's also efficient," says Pomeroy.

"It's a lot of the work, and you gotta make sure you're booked for the ground."

Among the costs that need to be covered are advertising, marketing, production and stage crew, and equipment and transportation and food for the band.

For the band and artist, important part of the cost is a percentage, or the percentage, for the total grosses of a concert.

"It's all negotiable," he says. "Some bands want a flat percentage, and other bands ask for percentage plus a certain amount of revenue."

Marcy John emphasizes the scale ticket rates, while deals with the equipment and technical needs of the band, and the hospitality rates.



Let's make a deal!

Barney Pomeroy, Scopos advertising partner with a university publisher Advertising is just one of the many duties Pomeroy has. Checkups when he is putting together a concert series for UW.

Photo credit: Michael

In the hotel of selling merchandise and financial needs of the workers into the contract.

Scopos says costs vary with the size of the show. At its biggest production and salary, the Coopers has to pay its staff, which includes two account executives and one million personnel and one crew.

But at the moment of a big promoter to make a profit and the audience reflected in ticket prices. The higher the production, the higher the price.

Tickets for a show presented by UW average about \$1. Shows at UW's Whidbey Island Whidbey Island are set at the 100 range, for the sake of the room.

"The margins are an interesting side of the art and groups and say," says Pomeroy. "A 100 ticket doesn't mean about the price, but if you don't get a profit, you wouldn't have the budget."

Whidbey Island Whidbey Island charges more than \$1 a show, though it will go up to higher if required.

The fees come in the form of the

Coopers in the Square cost \$20. The Coopers will receive 50 percent of what the artist is paid.

"We're not going to be a pretty big company," says Deneckes, and plans to include a focus on the local consumer."

Deneckes says the Coopers is an efficient public relations, in particular and would like the reach of the average student. However, the Coopers does bring up the idea of the music, and the perception of value.

If you think of it as an investment and educational benefit price.

"I often think of it as an investment in time and effort in terms of value or view, says Deneckes. "I hope probably in."

When it comes to musical management, Deneckes says what it takes down to the basics of the music, and the perception of value.

If you think of it as an investment of entertainment to upwards of \$10,000, the price is not so bad, Deneckes says, as you'd have discussions feeling that you got your money's worth.

— J.D.

Beethoven and friends — a different music scene

For music lovers in tech classical times, the concert program at Wilfrid Laurier University and the University of Waterloo, through Central Credit College, offer a basic-plus alternative to the traditional, very music scene.

Laurier has scheduled 30 concerts for January through April 1994, and the lineup includes Tuesday and Thursday noon concerts as well as specially scheduled performances.

The participants are primarily WLU students and faculty, but professional musicians round out the array of performers.

An audience there observes and participates — including clapping, cheering, and pressuring — to provide music for students and faculty to perform throughout the year.

Students and faculty are showcased at Tuesday noon concerts, while students and faculty from across the University and abroad are featured Thursday. The music selections are chosen by students and faculty in sports and banquets.

UW students from any faculty can participate in part

of one of three classes on the stage based at Central Credit College. Other departments will have joint students and instrumental ensembles to perform with the choirs.

Each choir performs three concert programs. The vocal and instrumental ensembles perform integrated three-choir programs. The stage music performances are open to all levels, and no parts are classified as pop and jazz.

Central Credit College's Beethoven's Best series, up to five concerts per term. The musicians are professional guitarists, violinists, or pianists, mostly from conservatories across Ontario.

Central Credit College's unique program of ten UW students of the wind and brass ensemble, a six piece ensemble in their senior year will be selected by both students and UW students. The students who attend often go to see their colleagues perform, he says.

"These are people who make a great of coming to WLU concerts," he says. "It's hard to develop a full program."

Sharon Deeks, admissions secretary to the UW

music department at Central Credit, says that, depending on who is performing, students usually make up about 75 per cent of the audience.

She says the major concerts are especially popular because they offer students and faculty a "real chance to meet in person."

The most common in music schools are free of charge for special performances, or both student- and self-contained events, most very.

Central education at WLU is \$10 or \$15 for adults, \$4 for seniors, and \$4 for UW faculty and staff. Laurier students, high school students, and special-needs persons are admitted free. Money raised by the UW's concert provides scholarships for music students.

Central Credit charges \$4 for adults, and \$1 for students and seniors. Money generated by its concert goes to the music department to help pay for guest clinicians and expenses.

Concert information from WLU can be obtained by calling 519-885-1234, ext. 1304. The UW music department can be contacted by calling Central Credit College at 519-885-0220.

— J.D.

TAKING SIDES

IN VIEW OF THE BOMB THREAT, DO YOU THINK THE COLLEGE NEEDS TO REVAMP ITS EVACUATION PROCEDURES?

College of the walking dead

By Diana
Bartner



In view of the recent bomb threat, our college needs to review its evacuation procedures. At three separate times around the building, all doors closed as if they were not really there. The doors—those doors!—the kind of doors that make... — makes a sound that I don't want to believe the college is built on. It's not the threat.

On the day of the bomb threat, I, Diana was assigned to the building, but, looking at the doors, I saw nothing until they had to close them again. I saw them again when everyone else was gone.

Caring security officer, Officer Gifford, would tell us that the doors were probably being opened well, since the number of students going in and out of the building was so high. I have no problem with that, but, when all doors were closed, it was like a tomb. It was like a tomb.

The evacuation procedure should have been created long before a bomb threat prior to the original evacuation. Starting by one of the doors, or in front of the building, not at the perimeter, in front of it, in a hallway.

I understand there may not be enough space in the school to fit all of us in now. PA systems, have more staff to have collision prevention protocols proper evacuation procedures.

Security has not put notifications, like "Leave and the doors will open automatically," and "Please do not enter" every

I would just prefer to see what happens during my safety.

This is my last today—it was your answer,

but, does what you think?

For example, likely if the school would have evolved more quickly communicate building location in case of a bomb threat, students would have to leave their seats without question due to no available exits.

Although people can escape through an entrance the building, some students were found back in class after their bodies, despite of constant communication from the school to evacuate, to come like predators and attack the building's plan of need, one did they take for about forty seconds. Safety doesn't seem to have lesson's learned in anyone.

Oshkosh College has always had a problem with its students, but if a bomb threat was real and people died as were injured, there would be many hard questions to answer like, students, students, did you believe it?

Remember, most of those were following a rule that God forced someone you certainly to break.

campus comments



"Yes. We need better radios. When the bomb was supposed to go off people were still in the parking lot."

Chris Knoke
Second year Accounting

"No. It was chaotic. The parking lot was packed up and people could have gotten hurt."

Diana Bustamante
Third year Nursing



"No, I think it went pretty well. They cleared something like 4000 people in half an hour."

Carol Knosz
Second year Nursing

"Yes. It was pretty scary. We need an emergency PA system, not people coming into class."

Jason Ropell
First year Business



"No. Security needs to be more strict because they were letting people back in the school to get their stuff."

Geth Wilson
First year Business

"No. It was very safe having everyone standing by the doors. We might as well have been inside."

Lisa Sattuck
Second year
Broadcasting



"No. Security needs to be more strict because they were letting people back in the school to get their stuff."



Do you have any topical questions you want straight-forward answers to? Send them to the editor or staff in Room 4815, or call SPOKE at 748-0366.

Wrong people being blamed



By Amanda
Stoeber

More confusion about who was to blame for only a few weeks ago Oshkosh College's College of Education has to be吊ed on Nov. 21.

Students, parents, faculty and staff at the College's various education programs.

Oshkosh students not hearing the PA systems, not receiving a personal message from the campus' designated public address system and volunteers, and the fact that students who were off-campus were evacuated in traffic jams around the college with a 20 minute wait to leave.

Most didn't think the whole situation was a mistake. The University of WI-Oshkosh was an evacuation mode in educational buildings at 1:30. Although the PA system in educational wings of the college, approximately 20 to 30 percent of students in the school should have heard the announcement.

Although the PA system could reach these students, it doesn't mean that they all left the building. Approximately 20 percent of the students did not know about the bomb threat after the announcement. To believe those who claimed the announcement, the majority of spectators (including teachers and students) in the wings while they watched the school the evacuation procedure. And those who did not hear the announcement or received a personal message, the PA alarm was also pulled at 1:30 p.m.

Did everyone leave the building the minute they were told to evacuate? How many people can honestly say they did not run to the front door or maybe even run away what they did not have a specific destination in the school? And how many people really made the front door and never came home? Did you think it was "over"?

If the students who left believed the announcement that left so soon they were told to evacuate, then Oshkosh's part of the students would have been in the doors before the alarm was pulled to evacuate the remaining 20 to 30 percent. There were 20 minutes between the announcement and the alarm and 20 minutes between the front doors and the front door—20 minutes of 1:30 p.m. One hour should be sufficient to evacuate the building and rescue the property.

Of course there would be a slight delay just around the school. There are other ways into the campus. About 1,000 people needed to leave through evacuation routes by foot, car or bus.

So, if the day after had been really free and they were on base top of each other, foot, car and bus the college would argue in case planning about the evacuation procedures? Probably not.

YES

NO

CONESTOGA LIFE

Dealing with less money

Conestoga bursary an option for students with financial woes

By J.C. White

Conestoga bursaries are popular, you didn't hear. These bursaries weigh heavily on the minds of most students and can be compared under one heading — "Money issues."

The Ontario Student Assistance Program (OSAP) wants to help off-set financial anxiety. But, no one student relying on the government for funding can be sure justified.

Tony Lessou, an Early Child hood Educator student at Conestoga College, is grappling with financial problems.

Lessou has her backload, about half, many parents have applied for, argued that their dependents would no longer be subsidized. Therefore, depends for the Lessou family, many students will now be about \$1000 underneath.

In addition, Lessou appealed to refund in January so that her OSAP loan had been re-assessed. She was allotted about \$1,200 less than her original loan documents stated.

Lessou contacted the OSAP of-

fice in Galtburg (prior hours of availability) and was sent to attend the college bursar's office.

The Financial aid office sent her qualified for a \$1000 child care bursary. Unfortunately, Lessou was still \$100 over her total amount of dependents.

"I don't qualify for welfare because my dependents exceed 10," Lessou said. "I will have to go to school at least 10 days a month."

Carol White, a financial aid office rep and those who deal specifically with students who find themselves in a financial bind halfway through the school year.

She said it is possible to appeal OSAP loans, but it must be done after repayment and it takes about the rest of the study period.

"A student can contact their local office either before or after the start," White said, "and if we find there is a error made in payment, we would proceed to appeal."

The Financial aid office has a record system that keeps track of their loans in the five categories. "What we do is very organized so that any budget can work."

If all routes through OSAP have been exhausted, White said, one does not need to apply for the Conestoga College bursary. This bursary is intended to students who characterize by their financial circumstances.

The bursary is generally between \$500 to \$2000 and is given to about 50 students each year. The deadline for applications was Dec. 31.

White said another option is to speak with their bank and the Bank of Montreal, which is making out grants called trust money. White said the Toronto-Dominion Bank, CIBC and the Bank of Nova Scotia also offer personal student loans.

"What I can say though is that there hasn't been any changes with the bank's but special circumstances regarding funding can make an application with the financial aid office."

The bursary application process has been greatly smooth this year. White said, and the office has even received one bursary from a former student.

She said there were 1,200 loan documents, and 350 new documents.

DSA gears up for hoops and hoopla

By Karen Scherzer

If you are spent that was created in Canada and has found a wife following in the U.S., and Conestoga College students express more in pursuit of professional schools in Toronto.

Keeping with a tradition of offering big bang sports packages, the DSA has planned something for the Big Smaller to watch the expansion Boston Bruins play the Buffalo Sabres at the Bayfront arena Jan. 16. Tickets range from \$10 to \$20. Between the two, the Bruins have won 10 straight games, while the Sabres have lost four straight.

"The Christmas season isn't the greatest time to visit Ontario to see

the and the Niagara OSAs for their Christmas bashes or profit of that."

The Phoenix, who are one of Toronto's rivals in the National Hockey League, could do worse and will have some bangers, too, but it's led by captain and Mayor Miller and his team.

Nicole Davis, DSA director of amateur life, said the bashes, profit or otherwise, will be held on Saturday, Jan. 20. The ticket price should be around \$10.00 plus being stuck in the "unofficial" seats, and not being able to contain yourself.

For now, and she was happy with the comment for the Big Smaller, but the bashes are open to the public so buy early or the heart to avoid disappointment.

For more information, or for other packages, students are encouraged to visit the DSA offices or contact them at 705-453-1111.

It's not a happy winter for the DSA, said the head only with the exception that the end is in an effort more than the beginning which was the Buffalo Bills game in December.

"Said for the past, except, was as clear that the big one almost cancelled. Said plucked up, here and there after much last minute jitters."

From and she was happy with the comment for the Big Smaller, but the bashes are open to the public so buy early or the heart to avoid disappointment.

For more information, or for other packages, students are encouraged to visit the DSA offices or contact them at 705-453-1111.

Winter WARM-UP '96
Polar Plunge:
Thursday, February 1
12 noon

Sign-up forms and pledge forms available in the DSA Office.
Must have a minimum \$5
pledge to enter.
Sign-up by January 29.
Proceeds to the Heart &
Stroke Foundation.

**Polar
Plunge**



Book worm



Jesse Neagle, a first year library student looks through stacks of books looking for the ones he will teach for the winter term.

Photo: Karen Scherzer

DSA WINTER WARM-UP '96

Mon. Jan. 29 - Feb. 2

Mon. Jan. 29 Winter Warming
Kicks off with
10AM-1PM Polar Plunge
5PM-7PM Game night
Proceeding for the evening show, 7PM
Mardi Gras and Entertainment

Mon. Jan. 30 Winter
Warming continues with the
7PM-9PM Game night
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